MINUTES

MU Chancellor’s Concerts Committee
October 22, 2007
210 Waters Hall

Attendance
Brooke Cameron, Fine Arts; Harry Tyrer, Electrical Engineering; Russ Zguta, Chair Romance Languages, History Dep; Bob Hague, Health Psychology; Erin Moran, Animal Sciences; Cathy Murray, Dep of Student Life; Paul Whiteside, Biomed Engineering; Kay Hendersen, International Programs; Kim Mouser, Asst. Director of Concerts Committee; Jonathan Mays, Chemistry; Craig Roberts (Chair), Plant Sciences

Introductory Remarks
• Name, academic home, interest in music and fine arts, reason for joining committee
• Commitment to have active committee
• Need to update names of students on committee (Jonathan Mays will check on this)

Background of Concerts Committee
• Kim Mouser
• Next meeting will bring typical “schedule of activities” her office follows throughout year

Promotional ideas
• Among students (course idea by Tyrer)
• Across campus and in community
• Media coverage, especially from MU journalists
• Integrating concert series into a wide range of departments (see below)
  o Example: engage History Dep; schedule performances of Civil War music, roots music, etc. Actions like this might allow Concert Series to permeate various departments and bring out academic aspects of music and fine arts. It is both promotional and educational.

Scope and variety of performances
• Opera, chamber, symphony, plays, cultural dance, popular music, etc.
• Agenda item for next meeting

Procedural Questions
• To whom should we report? Question raised by Zguta. On agenda for next meeting.

Tickets for Committee Members
• Suggestion is in part to push ourselves into unfamiliar areas of music and fine arts. Committee members must be empowered to do their work, not charged for their service to MU. Need to consider this for next meeting. Will listen to Mike and Kimberly for advice here.

Next meeting
Monday, Nov 26, 2007
4:00 to 5:30 pm
210 Waters Hall

Respectfully submitted,
Craig Roberts, Chair of Concerts Committee