

## MINUTES

### University of Missouri Concert Series Committee Meeting

October 30, 2008

4:00 pm, Waters Hall

**Present:** Russ Zguta, Harry Tyrer, Robert Hague, Andy Carpenter, Rachel Grabowski, Julie Caplow, Kay Henderson, Pat Lawnick-Ritchie, Jim Thorne, Sue Troutner, Robert Shay, Kimberly Earnest, (Assistant Director), Mike Dunn (Director), and Craig Roberts (Chair)

#### I. Restatement of Mission of Concert Series Committee restatement

For the new committee members, we restated our charge “to make recommendations to the Provost and the Director of the Concert Series concerning the continued improvement of the Concert Series.” In addition, Mike Dunn described the mission of the Concert Series, which in the past has been to provide cultural enhancement performances to the university and immediate surroundings.

#### II. Committee Membership (<http://committees.missouri.edu/concerts/members.php>)

The membership status of the following individuals needs to be verified.

- Faculty: LaJuan Chambers has allegedly moved to TX, and Valerie Kausen is not listed on website.
- GPC: Anna Ritman (also a vacancy exists in this category)
- Other: It was nice to have Dr. Shay present. Robert Shay is the new Director for the School of Music. Also, Owen Koeppel asked to step away from this committee.

#### III. Scheduling of Meetings

Meetings will continue to be 4:00 in the afternoon, and the final meeting for the fall semester will likely occur in early December.

#### IV. Update from Kimberly and Mike

Mike and Kimberly elaborated on the importance of this committee to offer input. They also commented on the restrictions due to limited finances, calendar conflicts, and the inconvenience of Columbia vs. a major city.

#### V. Genre and Quality of Events

The committee commented on the genre and quality of performances in the Concert Series. The committee was reminded that with few exceptions, classical events lose money. The committee was also reminded that the number of classical events has not changed in 20+ years, though it may appear as such because they are listed among non-classical events, and that the series brings in non-classical performers to subsidize the classical events. The student representatives (Rachel and Andy) expressed a desire to consider cooperative bookings with MSA for some events. Several of the Concert Series bookings are joint ventures.

Suggestions for genre to be scheduled alongside the classical events continue to be contemporary artists (e.g. Kenny Loggins), European roots music (e.g. Irish), NPR performers (Garrison Keillor), comedy (Mark Twain), cultural dance, jazz. Another suggestion has been to explore ways to increase the appeal of these performances to a wide range of campus departments.

Respectfully submitted,  
Craig Roberts, Chair